

Anno Scolastico 2020 - 2021

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

3 Linguistico D

Programma svolto

From the Origins to the End of the Middle Ages

- The historical and social context :
 - Celtic and Roman Britain
 - The Anglo-Saxon Britain
 - Norman England

- The literary context : Anglo- Saxon Poetry
- After the Norman Conquest: Romances and Lyrics, Medieval Ballads
Religious and Allegorical Plays

- “**Beowulf**” : plot, characters and themes
“ Beowulf’s funeral” analysis of the text

Geoffrey Chaucer: life, works, themes

- “The Canterbury Tales” (plot, setting, characters, themes)

- “ The General Prologue”: analysis of the text
- “ The Wife of Bath” analysis of the text

The Renaissance and the Age of Shakespeare

– The historical and social background:

- The Tudors
- Elizabethan England
- The Stuart Dynasty

- The Literary Background:

The Sonnet

- The development of drama
- Elizabethan playhouse
- Drama as a literary genre

Cristopher Marlowe: life, works, themes

- “ Doctor Faustus ” (plot, setting, characters, themes)
“Doctor Faustus’ death”: analysis of the text

William Shakespeare: life, works, themes

- “ Romeo and Juliet ” (plot, setting, characters, themes)
“A pair of star-crossed lovers”: analysis of the text
- “ Hamlet “ (plot, setting, characters, themes)
- “ To Be or not to Be”: analysis of the text

Libro di testo: “Amazing Minds 1” Mauro Spicci, Timothy Alan Shaw. Pearson ed.

L’insegnante

Prof.ssa Claudia Taglietti

Gli studenti

