**PROGRAMMA DI LINGUA E CIVILTA’ INGLESE**

Liceo scientifico “S.Pertini” cl. V sez.H anno scolastico 2021/2022

Prof.ssa D’Agostino Emanuela

**LINGUA:testo IN TIME FOR FIRST B2 Student’s Book&Workbook**

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| **Unit 11****WORK & JOB SATISFACTION** | **Relative pronouns and relative clauses** | **So,such,such a.Too and enough.****Work** |
| **Unit 12****YOUTH CULTURE & CHANGING VALUES** | **Third conditional.****Wish and If only  and I wish and I would.****If and in case.****Future in the past;was/were going to/would** | **As long as,providing and provided that.****Commonly- used slang.****Phrasal verbs.****Linking phrases.** |
| **Unit 13****FESTIVALS & GLOBALISATION** | **The passive** | **Noun+noun expression.****Festivities.** |
| **Unit 14****Family & friends** | **Indirect speech.** | **Family  and friends.****Idioms.** |

**LETTERATURA:testo Time machines vol.1&2**

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| (vol.1)**Romantic Poets.**The First Generation:W.Wordsworth,I *Wandered Lonely As A Cloud*W.Blake’s,*The Lamb and The* *Tyger,* *London*S.T.Coleridge’s *The Rime of the Ancient Mariner:There was a Ship;The Ice Was all around.**The Albatross,Le Fleurs  du Mal*The Second Generation:G.G.Byron.P.B.Shelley:*Ode to the West Wind*J.Keats, *Ode on a Grecian Urn /the last stanza)*. **The Novel in the Romantic age**J.Austen,*Sense and Sensibility, ‘A truth universally acknowledged’*M.Shelley,*Frankenstein,’What was I?’* | (Vol.2)**The Victorian Age**The Victorian Age(1837-1901)Women’s voices.The late Victorian PeriodAcross the Atlantic.The Victorian NovelC. Bronte,*Jane Eyre*,*Bertha’s* *description*C. Dickens,*Oliver Twist,’Jacob’s Island’.**Hard Times,’Coketown’*R.L.Stevenson,*The Strange Case of Dr Jekyll and Mr.Hyde,Dr Jekyll’s first experiment*O.Wilde,*The Picture of Dorian Gray,’I would give my soul for that!’.Aphorisms.*The Victorian Poetry*W.Whitman,Song of Myself,’I celebrate myself’*Theatre in the Victorian Age*O.Wilde,The Importance of Being Earnest* | (Vol.2)**The Modern Age****The Age of Modernism**The 20th CenturyThe Novel in the Modern Age:J.Joyce, *Dubliners A Portrait of the Artist as A Young Man.**Ulysses.,Molly’s monologue*V.Woolf,*Mrs Dalloway,I would not sa.Mrs Dalloway and Septimus Smith,a mutual relation.*Modernism and American Literature:Poetry in the Modern AgeT.S.Eliot,*The Waste Land,The Burial of the Dead:Unreal City* |

 La docente

 Emanuela D’Agostino