**PROGRAMMA DI LINGUA E CIVILTA’ INGLESE**

Liceo scientifico “S.Pertini” cl. V sez.H anno scolastico 2021/2022

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**LINGUA:testo IN TIME FOR FIRST B2 Student’s Book&Workbook**

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| **Unit 11**  **WORK & JOB SATISFACTION** | **Relative pronouns and relative clauses** | **So,such,such a.Too and enough.**  **Work** |
| **Unit 12**  **YOUTH CULTURE & CHANGING VALUES** | **Third conditional.**  **Wish and If only  and I wish and I would.**  **If and in case.**  **Future in the past;was/were going to/would** | **As long as,providing and provided that.**  **Commonly- used slang.**  **Phrasal verbs.**  **Linking phrases.** |
| **Unit 13**  **FESTIVALS & GLOBALISATION** | **The passive** | **Noun+noun expression.**  **Festivities.** |
| **Unit 14**  **Family & friends** | **Indirect speech.** | **Family  and friends.**  **Idioms.** |

**LETTERATURA:testo Time machines vol.1&2**

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| (vol.1)  **Romantic Poets.**  The First Generation:  W.Wordsworth  ,I *Wandered Lonely As A Cloud*  W.Blake’s,*The Lamb and The* *Tyger,* *London*  S.T.Coleridge’s *The Rime of the Ancient Mariner:There was a Ship;The Ice Was all around.*  *The Albatross,Le Fleurs  du Mal*  The Second Generation:  G.G.Byron.  P.B.Shelley:*Ode to the West Wind*  J.Keats, *Ode on a Grecian Urn /the last stanza)*.    **The Novel in the Romantic age**  J.Austen,*Sense and Sensibility, ‘A truth universally acknowledged’*  M.Shelley,*Frankenstein,’What was I?’* | (Vol.2)  **The Victorian Age**  The Victorian Age(1837-1901)  Women’s voices.  The late Victorian Period  Across the Atlantic.  The Victorian Novel  C. Bronte,*Jane Eyre*,*Bertha’s* *description*  C. Dickens,*Oliver Twist,’Jacob’s Island’.*  *Hard Times,’Coketown’*  R.L.Stevenson,*The Strange Case of Dr Jekyll and Mr.Hyde,Dr Jekyll’s first experiment*  O.Wilde,*The Picture of Dorian Gray,’I would give my soul for that!’.Aphorisms.*  The Victorian Poetry  *W.Whitman,Song of Myself,’I celebrate myself’*  Theatre in the Victorian Age  *O.Wilde,The Importance of Being Earnest* | (Vol.2)  **The Modern Age**  **The Age of Modernism**  The 20th Century  The Novel in the Modern Age:  J.Joyce, *Dubliners A Portrait of the Artist as A Young Man.*  *Ulysses.,Molly’s monologue*  V.Woolf,*Mrs Dalloway,I would not sa.Mrs Dalloway and Septimus Smith,a mutual relation.*  Modernism and American Literature:  Poetry in the Modern Age  T.S.Eliot,*The Waste Land,The Burial of the Dead:Unreal City* |

La docente

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