

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

Liceo scientifico "S.Pertini" cl. III sez.B anno scolastico 2022/2023

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LINGUA: testo Language for Life B2, Student's Book & Workbook + ebook

Unit 1 Getting around	Do/Does in positive statements. Phrasal verb types. Present tenses; review. Present perfect with adverbs and for/since.	Everyday travel. Adjectives from nouns. Air travel.
Unit 2 Food for thought	Infinitive of purpose v for+-ing form. Ability and permission: review. Verb patterns.	Cooking: utensils & verbs. -ed/-ing adjectives for feelings. Agriculture.

Completamento programma anno precedente Units 9,10 da In Time 2

9 Did you know?	Present simple passive. Passive: other tenses and forms. Phrasal verbs (1)(2). Order of adjectives.	Materials and shapes.
10 In the spotlight	Reported speech: statements, Say and Tell, Reported speech: requests, instructions and advice. Reported speech: time and place changes.	Tv programmes The media.

LETTERATURA: testo Firewords, From the Origins to the Romantic Age, vol. 1

Part 1 FROM EARLY BRITAIN TO THE MIDDLE AGES Introduction to the invasions of the British Isles (mind map) <u>History lines:</u> The Celts. The Romans in Britain. The Anglo-Saxon England and the Viking invasion. The discovery at Sutton Hoo. <u>Literature in context:</u> Anglo-Saxon Literature. <i>Anonymous, The Seafarer.</i> <u>Authors and Works:</u> Beowulf <i>Beowulf's battle with Grendel</i> <u>History lines:</u> The Norman Invasion. The Magna Carta and the Hundred Years' War. The Black Death and the Peasants' Revolt. <u>Literature in context:</u> Literature in the Middle Ages. Arthurian Legends and Ballads. <i>Anonymous, Lord Randal.</i> <i>Miracle, Mystery and Morality plays.</i> <u>Authors and Works:</u> <i>G. Chaucer, The Canterbury Tales.</i> The Rise of Middle English. <i>April's sweet showers.</i> <i>The Merchant (eBook).</i> Chaucer and Boccaccio.	Part 2 THE RENAISSANCE <u>History lines:</u> England under the Tudors. Humanism and Renaissance. <u>Literature in context:</u> The Centrality of Man. <u>Authors and Works:</u> Thomas More, Utopia. <u>History lines:</u> The Elizabethan Golden Age. Towards Modern English. Renaissance prose, T. More <u>Literature in context:</u> The Sonnet.	Per l'introduzione allo studio della letteratura si sono utilizzati appunti schemi e fotocopie in corrispondenza dei periodi da studiare. Sono stati svolti approfondimenti per il potenziamento degli argomenti studiati nel corso dell'anno scolastico: ✓ The enduring mystery of Stonehenge. ✓ The Anglo-Saxon world comes alive: Sutton Hoo. ✓ An Anglo-Saxon storyteller: the scop ✓ Reading and use of English, The Legend of King Arthur
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ED.CIVICA

Argomento svolto per un totale di 3h:

Social gathering places in Anglo Saxon times.

Rispetto alla programmazione iniziale i contenuti sono stati in parte sostituiti nei contenuti e nella presentazione poiché più vicini agli interessi degli alunni e stimolanti dal punto di vista linguistico/culturale.

01 Giugno 2023

La docente
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